

# Light! Light! A Shattering Light

KIX 87.8.7.6.4.4

Mark D. Rhoads, b. 1949

Jonathan Veenker, b. 1962

1. Light! Light! a shat - ter - ing light that breaks the chains of  
 2. Song! Song! a breath - tak - ing song that end - ed years of  
 3. Star! Star! spec - tac - u - lar star a sign of new - born  
 4. Gift! Gift! un - speak - a - ble gift, ful - fil - ling God's in -

dark - ness; the Sun of Right - eous - ness re - vealed, the  
 wait - ing; the shep - herds heard it in the fields and  
 rul - ers; the Ma - gi fol - lowed from the east with  
 ten - tion: the on - ly Son was sent to earth to

hope of all the help - less. God's mer - cy in - ter - cedes, and  
 mar - veled in their quak - ing. "In Beth - le - hem this morn, a  
 box - es full of trea - sures. And found an in - fant king: the  
 seal the world's re - demp - tion. And we're as - sured a place in

we are freed, and we are freed.  
 Sav - ior's born, a Sav - ior's born."  
 King of Kings, the King of Kings.  
 bound - less grace, in bound - less grace.

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# Light! Light! A Shattering Light

87.8.7.6.4.4

KIX

Light! Light! a shattering light that breaks the chains of darkness;  
 the Sun of Righteousness revealed,  
 the hope of all the helpless.  
 God's mercy intercedes,  
 and we are freed,  
 and we are freed.

Song! Song! a breathtaking song that ended years of waiting;  
 the shepherds heard it in the fields  
 and marveled in their quaking.  
 "In Bethlehem this morn,  
 a Savior's born,  
 a Savior's born."

Star! Star! spectacular star, a sign of new-born rulers;  
 the Magi followed from the east  
 with boxes full of treasures.  
 And found an infant king:  
 the King of Kings,  
 the King of Kings.

Gift! gift! unspeakable gift, fulfilling God's intention:  
 the only Son was sent to earth  
 to seal the world's redemption.  
 And we're assured a place  
 in boundless grace,  
 in boundless grace.

Mark D. Rhoads, 2003

Jonathan Veenker, b. 1962

This image shows a musical score for Jonathan Veenker, born in 1962. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are empty, with a single fermata symbol (a horizontal line with a downward-pointing curve) placed in the center of each staff. The name "Jonathan Veenker, b. 1962" is printed in the upper right corner of the treble staff.