

As a Doe

(Based on Psalm 42)

Mark D. Rhoads, b. 1949

AARON 11.11.11.11
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unison

1. As a doe whose for - est home is scorched by fire,
2. "Where is God?" they ask; my an - swer vague, un - sure.
3. Mem - ory stirs as I re - call God's faith - ful care:

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in a unison style.

search - es for a drop of dew or liv - ing leaf;
"Are you there, my God?" is all my lips can trace.
ten - der mer - cies, more than rea - son can ex - plain.

Musical notation for the second system, continuing the melody and accompaniment.

so my thirst - y spir - it, parched from pain and fear,
Day and night my tears have been my on - ly food;
"Hope in God!" I say; my an - swer to de - spair.

Musical notation for the third system, continuing the melody and accompaniment.

seeks the dew of hope where hope seems lost in grief.
and my sting - ing eyes de - sire to see God's face.
I will trust God's cease - less love in joy or pain.

Musical notation for the fourth system, concluding the piece.

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As a Doe Whose Forest Home

(Based on Psalm 42)

AARON 11.11.11.11

As a doe whose forest home is scorched by fire
Searches for a drop of dew or living leaf,
So my thirsty spirit, parched from pain and fear,
Seeks the dew of hope where hope seems lost in grief.

"Where is God?" they ask; my answer vague, unsure.
"Are you there, my God?" is all my lips can trace.
Day and night my tears have been my only food,
And my stinging eyes desire to see God's face.

Memory stirs as I recall God's faithful care:
Tender mercies, more than reason can explain.
"Hope in God!" I say; my answer to despair,
I will trust God's ceaseless love in joy or pain.

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