

The Book of Daniel

1 Background of Daniel Studies

1.1 Critical Issues

1.1.1 Date & Authorship

1.1.2 Composition

1.1.3 Trends in Critical Scholarship

2 Structure of the Composition

2.1 Structural clues

2.2 Genre

2.3 Structure

2.3.1 Daniel Biography

2.3.2 Times of the Gentiles

2.3.3 Israel & the Gentiles

3 Date, Setting & Audience

4 Theme

5 Hermeneutical / Exegetical Issue exercise: (selected texts)

6 Theological Issue exercise: (selected texts)