

OT 553 - Prophetic Books

Worksheet #9

Read the Minor Prophets (referred to as “the Book of the Twelve” in the Hebrew Bible) in one sitting. Try to “hear” it as if you were in that first audience.

- 1 On the macro level, the literary “seams” are the individual books. Identify the literary “seams” in the composition of Hosea, i.e., the indications of transition from one component of the composition to the next.

- 2 Read Micah 1:10-16 aloud in Hebrew several times.
 - 2.1 Note places where it seems assonance (word-play on sound) and paronomasia (word-play on sound and sense) occur.

- 3 Translate the passage.
 - 3.1 Now go back through the list of city names and the associated text.
 - 3.2 Look up the meaning of the place names.
 - 3.3 List which cases are examples of assonance (play on sound), which are cases of punning (play on meaning), and which are cases of paronomasia (play on sound and meaning).

- 4 As an exegete, explain what Micah is trying to do/say here?

- 5 In what ways do these “minor” prophets demonstrate transformational leadership?

- 6 Are there elements of theology in the collection which you had not realized were there? What are they?