OT 553 - Prophetic Books

Worksheet #8

Read the Book of Daniel in one sitting. Try to "hear" it as if you were in that first audience.

1 Identify the literary "seams" in the composition, i.e., the indications of transition from one component of the composition to the next.

2 Discuss the main theme(s) of the book. What is the book driving at? What does it want to accomplish with its audience?

3 In what ways does Daniel demonstrate transformational leadership?

4 Some argue that Daniel, Hananiah, Mishael and Azariah were castrated as a condition of service to which they were conscripted.

4.1 Read Josephus' account in *Antiquities,* 10.10.1 (http://bible.crosswalk.com/History/BC/FlaviusJosephus/)

4.2 Read Benjamin Kedar-Kopstein's article on סריס in *TDOT*

4.3 Write a brief on the issues and present your conclusion (500 words or less)