

# OT 553 - Prophetic Books

## Worksheet #5

Read the Book of Jeremiah in one sitting. Try to “hear” it as if you were in that first audience.

- 1 Identify the literary “seams” in the composition, i.e., the indications of transition from one component of the composition to the next.
- 2 Discuss the main theme(s) of the book. What is the book driving at? What does it want to accomplish with its audience?
- 3 In what ways does Jeremiah demonstrate transformational leadership?
- 4 Immediately after Jeremiah’s “call,” is a curious passage. How do you explain what is happening rhetorically in Jer 1:11-12 between? What is the significance of the  $\text{קָשׁ}$  in v. 11? What is its connection with participle  $\text{קָשׁ}$  in YHWH’s response in v.12?
- 5 Look at the Hebrew text of Jeremiah 31. What paragraph sections does BHS indicate? Compare this with the paragraph indicators in the NASB.
- 6 Read Jeremiah 31:31-34 in Hebrew. How does this passage relate to its literary context, chs 30-33?
- 7 Where else does Jeremiah use the phrase “days are coming”? What nuance does his usage elsewhere possibly bring to this text?
- 8 How would you define  $\text{שְׂדֵה}$  in Jer. 31:31?
  - 8.1 What is the linguistic connection between  $\text{שְׂדֵה}$  in Jer. 31:31 and the noun used to designate the festival of the new moon? In what ways might that be significant to Jeremiah’s audience?
  - 8.2 Analyze how the term is used in passages such as Job 29:20; Ezek 11:19; 18:31; 36:26
- 9 Are there elements of theology in the book which you had not realized were there? What are they?