

Prophetic Books

Worksheet #8

Read the Minor Prophets (referred to as “the Book of the Twelve” in the Hebrew Bible) in one sitting. Try to “hear” it as if you were in that first audience.

- 1 On the macro level, the literary “seams” are the individual books. Identify the literary “seams” in the composition of Hosea, Amos and Zechariah, i.e., the indications of transition from one component of the composition to the next.
- 2 Discuss the main theme(s) of the collection. What is the book driving at? What does it want to accomplish with its audience?
- 3 In what ways do these “minor” prophets demonstrate transformational leadership?
- 4 Are there elements of theology in the collection which you had not realized were there? What are they?
- 5 List various issues that were raised for you as you read the Book of the Twelve. How would you pursue resolving these issues?